

HOOPER'S JIG
(Scotland)

Hooper's Jig, a reel in jig time, was first presented at the 1963 University of the Pacific Folk Dance Camp by C. Stewart Smith.

Music: Any jig with 32 meas phrasing, such as Sparton SP216 LP "Baldovan Jig," Fontana TFE 17309 "Ellwyn's Fairy Glen." 6/8 meter

Formation: Four cpls, ptrs facing each other in longways formation. M have L shldr twd head of hall.

Steps: Skip Change of Step: (1 meas) 6/8 meter.
Hop on L, lifting R leg fwd toes pointed down, knee straight and turned out (ct 6 of preceding meas); step fwd on ball of R ft (ct 1); step on ball of L ft with instep of L ft close to R heel and toes turned out (ct 3); step fwd on ball of R ft (ct 4), hop on R, lifting L leg fwd toes pointed down, knee straight and turned out (ct 6).

Move Up: (2 meas) Described for M, W does counterpart. Step diag fwd L on L (ct 1); step R across in front of L (ct 4); step diag bkwd L on L (ct 1); close R to L (ct 4).

Move Down: Use opp ftwk and move to R.

Styling: The body is held erect but not stiff, chest high, arms held loosely at sides with thumbs fwd. W may hold skirts with thumb and first two fingers. All dancing is done on balls of the ft. Ptrs dance with each other, communicating by means of tension in arms and by looking at one another. Throughout dance M leads W in a polite and courteous manner, acknowledging her as a favorite ptr.

Meas

Pattern

Chord M bow from waist, hands held at sides. W curtsy by taking small step R to R, placing L instep close to R heel and bending knees slightly, keeping back straight. Return to orig pos.

I. CAST DOWN AND RIGHT HANDS ACROSS.
1-4 All clap (meas 1, ct 1), as cpl #1 pass R shldrs with ptr and Cast Down, dancing down behind cpl #2 on the opp side -- M turning 1/2 CW, W 1/2 CCW. Cpl #2 Move Up to 1st place on meas 3-4.

HOOPER'S JIG (continued)

5-8 Cpls #1 and #3 give R hands across (W #1 and #3 join hands on top, M underneath) and make one complete turn CW.

II. CAST UP AND LEFT HANDS ACROSS.

9-12 All clap (meas 9, ct 1) as cpl #1 pass R shldrs with ptr and Cast Up, dancing up behind cpl #2 -- M turning 1/2 CW, W 1/2 CCW. Cpl #2 Move Down into orig place on meas 11-12.

13-16 Cpl #1 and #2 give L hands across (W #1 with M #2 on top) and make one complete turn CCW.

III. CHANGE PLACES.

17-18 M #1 and W #3 dance through the ctr, changing places, giving R hands in passing.

19-20 W #1 and M #3 change places, giving R hands in passing. At the same time M #1 and W #3 turn individually 1/2 CW.

21-22 M #1 and W #3 dance through the ctr back to original places, giving L hands in passing. At the same time W #1 and M #3 turn individually 1/2 CW.

23-24 W #1 and M #3 dance back, giving L hands in passing. W #1 dances directly into 2nd place, as M #3 dances back to orig place. At the same time M #1 Casts Down behind M #2, moving into 2nd place while cpl #2 Move Up into 1st place.

IV. RIGHTS AND LEFTS.

Cpls #1 and #2 dance Rights and Lefts as follows:

25-26 Ptrs change places across the dance, giving R hands in passing.

27-28 W with W, M with M change places, moving up and down the dance, giving L hands in passing.

29-30 Ptrs change places across the dance giving R hands in passing.

31-32 W with W, M with M, change back to orig place, moving up and down the dance, giving L hands in passing.

Repeat dance with cpl #1 still active in 2nd place but finishing at the bottom of the dance by moving down behind the line (meas 32) as cpl #4 Moves Up (meas 31-32).

Repeat dance with cpl #2 active in 1st place and then in 2nd place, finishing at the bottom.

Repeat dance with cpl #3 active twice and cpl #4 active twice until all cpls are back in orig places.

Presented by C. Stewart Smith
Notes by Larry and Ruth Miller